

Regardless of how much you "know" or "feel" music, you have to LISTEN to make music...

Listen

Listen when you play
Listen when you rest
Listen when you lead
Listen when you follow
Listen when you play unison
Listen when it's loud
Listen when it's soft
Listen when you are the soloist
Listen when you are part of an ensemble
Listen when you are sight-reading
Listen when you are playing something for the millionth time
Listen when you sit in front of the stereo
Listen when you play in a new place
Listen when you play in your same old practice room
Listen when you put in a mute
Listen when you have one whole note
Listen when you have pages of sixteenth notes
Listen when you warm up
Listen when you practice
Listen when the first player changes the articulation
Listen for where the lead player breathes
Listen if you have "perfect pitch"
Listen if you have a "tin ear"
Listen to intervals
Listen to the melody
Listen to the rhythm
Listen to the harmony
Listen to the bass line
Listen to the drums
Listen to yourself
Listen to others
Listen to your teachers
Listen to the conductor
Listen to your students
Listen to all the sounds around you
Listen to silence
Listen to your breath

Listen as your sound joins that silence

Listen! You can hear music everywhere!!